



The Buckeye Patriot

Northeastern Ohio Chapter #12

Sons of the American Revolution

Quarterly Newsletter

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From The President's Desk

Compatriots & Friends,

I would like to take this opportunity to wish everyone a joyful holiday season. I would also like to welcome all of our new members. As you can see from the list published in the winter 2012 newsletter, we have grown considerably.

In an effort to ensure your continued interest and support of the Northeastern Ohio Chapter of the Sons of the American Revolution, I will certainly try my best to plan chapter programs and activities of considerable interest. In addition to Color Guard activities, the Northeastern Ohio Chapter hosts approximately four programs per year. If you have any suggestions for future programs, please let either myself or Jim Pildner know.

I look forward to seeing you at future events. Keep in mind that our annual election of chapter officers will take place at our next meeting. If you are interested in being an officer, please contact 2nd Vice President, Jim Pildner at (440) 992-2972 or jkrpildner@roadrunner.com; or Registrar, Tim Ward at (440) 543-2880 or timothyward@windstream.net.

And now, I leave you with this thought, a quote from President George Washington: "Liberty, when it begins to take root, is a plant of rapid growth."

Patriotically,

Troy Bailey, President
Northeastern Ohio Chapter #12
Sons of the American Revolution

Welcome New SAR Members!

Christopher Negley Wright
David Robert Wright
Donald Wright
Peter McKeever Wright
Phillip Gates Wright
David John Mannion
Andrew Konsol Jr.

Wayne Robert Prill
Robert James Clark II
Robert James Clark III
William Emery Robinson
Arthur Clair Woodard
Gerald Thomas Stevens
Henry Thomas Becker

Andrew Charles Becker
Bobbie Jean Hinson
Larry Stephen Hinson
Andre Antonio Shirk
Shane Stephen Len Campbell
William Machin Robertson
Robert Hancock Wilson

American Revolution Plays Backdrop to Unforgettable Adventure in Assassin's Creed III

By Chad Sapieha (business.financialpost.com)

It's no accident that Assassin's Creed III is set during the American Revolution. Ubisoft Entertainment SA's quasi-historical action series has always been, at its root, about the struggle between freedom and repressive order, and this spectacular time in the development of North America was about nothing if not the fight for liberty. Colonists fought for freedom from the British crown, slaves fought for freedom from colonists, and native Americans fought for their land and the freedom to continue their way of life.

This plays well within the series' fiction about a pair of ancient organizations in constant battle, one determined to bring stability to mankind at the cost of liberty, the other dedicated to ensuring human freedom, no matter the cost. If you haven't played previous Assassin's Creed games you're likely already a little confused, which is to be expected since you're in roughly the same position as someone choosing to enter the world of Star Wars with Return of the Jedi.

The franchise's overarching story centers on present-day protagonist Desmond Miles, a member of the freedom-worshipping faction of Assassins. He has the ability to relive his ancestors' lives through a genetic memory extraction machine called the Animus, which gives him a centuries-spanning context for the Assassins' fight against their order-obsessed rivals, the Templars. Both groups are on the hunt for clues left by a 75,000-year-old 'First Civilization' that was destroyed by a massive solar flare. Complicating things further, this world-ending disaster seems set to repeat itself in the very near future.

It's a deliciously complex, twisty, almost Lost-like piece of storytelling that devout fans ravenously slurp up with each new game. But it will likely prove finger-prickingly thorny to newcomers who haven't been privy to the hours of exposition delivered in previous games.

However, the great bulk of this 40-plus hour game is set not in the sci-fi-heavy present, but instead the second half of the 18th century, and follows the story of the half-Mohawk, half-English Ratonhnhaké:ton. Known among the colonists as Connor Kenway, he's one of Desmond's ancestors, which means Desmond can experience Connor's life via the Animus, watching as he pops up almost Zelig-style in many of the era's most famous historical events, ranging from the Battle of Bunker Hill to the signing of the Declaration of Independence.

The upshot is that Connor's story stands perfectly well on its own, and is well worth experiencing even if you never intend to play any of the earlier Assassin's Creed games or have a tough time wrapping your mind around the series' grander narrative.



Assassin's Creed III protagonist Connor Kenway rides through the North American Frontier, Patriot soldiers in tow

Never afraid to break new ground in interactive storytelling (this is, after all, the series that debuted with a game starring a 10th century Arab doing battle against Christian warriors in Jerusalem), Ubisoft's writers have made Connor identify first and foremost as Native American. He begins his decades-long journey through the game focused on securing the liberty and security of his people. He dresses in native garb, uses traditional native weapons, and offers spiritual words of thanks before skinning the animals he hunts and traps. He even speaks authentic Mohawk when talking to his family and friends.

Fort Mifflin is a-Popping Again! Kid-friendly Living History at Siege and Bombardment's 235th Anniversary

By Monica Peters, for the Inquirer (articles.philly.com)

On November 10th and 11th, spectators enjoyed a weekend of living history and experienced the American Revolution as Fort Mifflin and the Olde Fort Mifflin Historical Society celebrated the 235th anniversary of the Siege and Bombardment. Guests went on a kid-friendly scavenger hunt and spoke to actors portraying soldiers to find items such as an argyle stocking, a slow match, cocoa nibs, and more. Visitors learned about 18th-century weapons and how soldiers prepared meals in open-hearth demonstrations. They also joined the Continental Army, participated in a musket drill, then reenergized with a sample of American Heritage chocolate. Visitors also met the "Hercules of the Revolution," Peter Francisco, portrayed by his real-life descendant, Travis Bowman. Guests also walked through the barracks where British and Continental soldiers were housed, and watched them re-create tactical battles each day.



Visitors join the Continental Army, participate in a musket salute at Fort Mifflin

Glenn and Carol Pearsall Adirondack Foundation Grant Brings American Revolution to Life

Press-Republican (pressrepublican.com)

Fort Ticonderoga recently received a grant from the Glenn and Carol Pearsall Adirondack Foundation supporting school outreach programs in the Adirondacks during the 2012-2013 school year. The grant from the Glenn and Carol Pearsall Adirondack Foundation will enable several schools in the Adirondack Park to bring a historic interpreter from Fort Ticonderoga into the classroom to share the experience of being a soldier on the northern frontier during the American Revolution.

"The most effective way for students to learn about their local history of international significance is for them to experience it," Rich Strum, the Fort's director of education, said in a news release. "This program will bring that experience to the classroom, engaging students in the life of a soldier and enabling them to make personal connections through familiar topics — what soldiers wore and ate, where they slept and what kind of work they had to do."

During the program, students learn about the daily life of soldiers. They will have a hands-on experience with high-quality reproductions that soldiers carried during the revolution. Students will obtain an understanding of the purpose and function of each item and the larger concepts related to service in America's War for Independence. Funding will be available on a first-come, first-serve basis for schools in the Adirondack Park. Funding support from the Glenn and Carol Pearsall Adirondack Foundation covers nearly all the costs of the program for each participating school; schools pay \$25 for the program.

To learn more about programs for students and teachers from Fort Ticonderoga, visit www.fortticonderoga.org and select the "Explore and Learn" tab. Teachers interested in learning more about school programs, including outreach programs, should contact Rich Strum, director of education, at rstrum@fortticonderoga.org.

Philadelphia Will Host Collection of American Revolution Autographs Before It Goes To Auction

Associated Press—A rare collection of Revolutionary War-era autographs is making a stop in Philadelphia before going on the auction block. The complete set of all 56 men who signed the Declaration of Independence is expected to fetch more than \$1 million at a Dec. 15 auction. On Tuesday, the collection is being displayed at the site of the future Museum of the American Revolution in the city's historic district in a private event for scholars, historians and students from the nearby Mastery Charter School's Lenfest campus.

Philanthropist and media mogul H.F. "Gerry" Lenfest is a supporter of the charter school and board chair and benefactor of the Revolution museum, which is slated to open in late 2015. New Hampshire-based auction house RR Auction calls it the ultimate accomplishment in American autograph collecting, with only 40 complete collections of Declaration signers known in existence. Most of the signatures in the collection for sale are part of historically significant letters written by the Founding Fathers, not cutout signatures or signatures on routine documents that are part of some Declaration signer collections, the auction house said.



"In 32 years of business, this is the first we've come across," Bobby Livingston, vice president at RR Auction, said Monday. The highlight is a letter autographed by Georgia signer Button Gwinnett, who died in 1777 in a duel. Only 51 examples of his handwriting are believed to survive today, Livingston said. "It's the holy grail, the ultimate prize for all collectors," he said. Other notables in the collection are a 1780 letter from John Adams that includes the oft-repeated description of America as "the city, set upon a hill," as well as a 1785 letter by Benjamin Franklin bidding farewell to a friend as he prepared to leave France for his return to Philadelphia.

The collection was completed in 1905 by the noted collector Thomas Proctor of Utica, N.Y., who bound it in a red hardbound volume in a way that the pages could easily be removed and replaced with better versions of signatures as he acquired them. It was bought in the 1920s by another well-known collector, Philip Sang of Chicago. The current owner, Richard Newell of New Hampshire, purchased the collection through a private sale in 2000 for the "high six figures," Livingston said. "Most of these collections, almost all, are in public institutions and libraries," he said. "Only 10 complete collections are in private hands and this is the most significant of those."

Robert Clark II Marker Dedication Ceremony

On November 10th, Northeastern Ohio Chapter #12 SAR Color Guard Members Troy Bailey, Jim Pildner, and Tim Ward conducted a marker dedication ceremony for SAR member, Robert Clark II. The ceremony took place in North Olmsted, where Robert's son, Robert Clark III, was inducted as a member of the SAR as well.



Wreaths Across America Day - Saturday, December 15, 2012

Wreaths Across America's mission, "Remember, Honor, Teach," is carried out in part by coordinating wreath laying ceremonies a specified Saturday in December at Arlington, as well as veterans' cemeteries and other locations in all fifty states and beyond. Wreaths Across America also organizes a week of events including international veteran's tributes, ceremonies at State Houses and a week-long "Veteran's Parade" between Maine and Virginia, to spread a message regarding the importance of remembering our fallen heroes, honoring those who serve, and teaching our children about the sacrifices made by veterans and their families to preserve our freedoms.

This week of events is made possible by thousands of volunteers who organize local ceremonies, raise funds to sponsor wreaths, and participate in the events. Wreaths Across America receives no government funding. The cost of the programs is paid by individual wreaths sponsors, corporate donors, and volunteer truckers.

Wreaths Across America also coordinates veteran services and recognition through a variety of programs, and provides schools with teaching aides for projects throughout the year. Call 877-385-9504 to get involved. (www.wreathscrossamerica.org)



Northeastern Ohio Chapter #12 SAR Member Inductions



Induction of Wayne Prill and David Manning (Troy Bailey, Wayne Prill, David Manning, Jim Pildner)



Induction of Steve Hinson, William Robertson, Shane Campbell, Andre Shirk, Robert Wilson



Induction of Robert Clark III (Jim Pildner, Tim Ward, Robert Clark III, Troy Bailey, Pat McLaughlin & Cathy Clark)



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Libertas et Patria!

*This newsletter is intended for members of the
Northeastern Ohio Chapter #12 of the Sons of
the American Revolution. It is for educational
purposes only, and is not for sale.*

Important Dates to Remember

December 15th, 2012

Wreaths Across America (Call 877-385-9504)

February 1st & 2nd, 2013

*Winter OHSSAR Board of Management
Columbus Airport Marriott
Columbus, Ohio*

February 23rd, 2013

*Northeastern Ohio Chapter #12 SAR Quarterly Meeting
Ferrante Winery & Ristorante, Geneva, Ohio
Featuring Guest Speaker Emily Fisher*

April 26th, 27th & 28th, 2013

*OHSSAR Annual Meeting
Dublin, Ohio*



For more information on OHSSAR events, visit www.ohssar.org