

Summer, 2016

In Thís Issue

1

2

3

4

5

6

7

8

From the President's Desk

Welcome New SAR Members, July 24th SAR Certificate of Commendation Ceremony, NEO Chapter #12 Officers

Women Heroes of the American Revolution, Dunsmore's Restored American Revolution Paintings

July 24th Austinburg Grave Marking Ceremonies, George Washington Launched a Submarine

Thomas Jefferson and the Empire of the Imagination

A 'Valiant' Look at Revolutionary War Heroes and Traitors

Museum of the American Revolution buys Bunker Hill Bible, 126th NSSAR Annual Congress

Important Dates



The Buckeye Patríot Northeastern Ohío Chapter #12 Sons of the Amerícan Revolutíon Quarterly Newsletter

Volume 12, Issue 3

From The President's Desk

Compatriots & Friends,

I sincerely hope that you are enjoying the warm summertime weather. On more than one occasion, it has been wretchedly hot and humid. I wonder what our Patriot Ancestors did to beat the heat? Still, we might as well enjoy it because it won't be long before we'll need to brace ourselves for winter.

Speaking of winter, as I have mentioned previously, we are sponsoring a Wreaths Across America Memorial program on Saturday December 17th, 2016. The program will be conducted at Evergreen Cemetery, and at Mt. Pleasant Cemetery, both in Geneva. In fact, there are approximately 800 veterans buried in those two cemeteries alone. As you may know, Wreaths Across America is a national program, and involves placing wreaths on veterans' graves, and conducting a memorial service, which will be held at 12:00 pm, at the Soldiers' & Sailors' Monument in downtown Geneva.

In order to ensure that this project will be a success, we need both financial support and volunteers. Actually, we need to sell 800 wreaths. If you're able, I'd appreciate if you would purchase at least one wreath, and try to encourage a friend or family member to purchase one as well. To facilitate the process, I'm enclosing an order form for your convenience. (see appendix) You can use this form, or order directly from the Wreaths Across America web page (<u>www.wreathsacrossamerica.org</u>). If you elect to use the web page, please be sure to use the location ID OHGEVC and Fundraising Group ID: OHO079P for the Evergreen Cemetery, and location ID OHMPCG and Fundraising Group ID: OHO079P for the Mt. Pleasant Cemetery.

If you chose to use the paper form, please complete it, and return it to me along with your check made payable to Wreaths Across America TM. My address is 1659 Chapel Road, Jefferson, Ohio 44047.

Wreaths are \$15.00 each. These wreaths are made by the same company as the ones used at Arlington National Cemetery. Family, small-business, and corporate donors will be acknowledged in our program.

Additionally, we need volunteers to help on Friday December 16th, as well as Saturday December 17th. If you're available, please let either me or Jim Gilbert know. Jim can be reached at <u>jgilbertz@windstream.com</u>, or by phone at (440) 224-0252.

Chris and I attended the NSSAR 126th Annual Congress in Boston. We enjoyed the experience and met many fellow SAR Compatriots, spouses, and friends. We also had the opportunity to visit many historical sites. If everything works out, we hope to attend the 127th Congress in Knoxville, Tennessee next July. Perhaps some of you will be able to attend as well.

Patriotically yours,

Troy Bailey, President Northeastern Ohio Chapter #12 Sons of the American Revolution "It is better to offer no excuse than a bad one." George Washington

Welcome New SAR Members!

William Roy Proctor Jonathan James Guerrier Andrew Jack Root Jason Andrew Root

July 24th SAR Certificate of Commendation Ceremony

On Sunday July 24th, John and Kim Murray of Jefferson Ohio were recognized by members of the Northeastern Ohio Chapter Sons of the American Revolution for their American Patriotism through the display of the Flag of the United States of America. The couple was presented with an SAR Certificate of Commendation in recognition of exemplary patriotism.



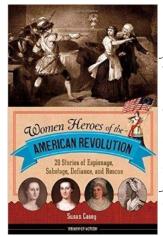
Left to Right – Tim Ward, Chris & Troy Bailey, John & Kim Murray, Steve Hinson, Jim & Dianne Gilbert. (Photo: Beth Ward)

Northeastern Ohio Chapter #12 Officers

President - Troy Bailey 1st Vice President - Kirk Bacon 2nd Vice President - Jim Pildner Registrar & Genealogist - Tim Ward

Secretary - Dan Matheke Treasurer - Steve Hinson Historian - Scott Wludyga Chaplain - Vernon Palo

Women Heroes of the American Revolution



"<u>Women Heroes of the American Revolution</u>" by Susan Casey, contains twenty tales of some of the unsung heroes in American history. Split into five parts, this book relates the accounts of resisters, supporters and rescuers; spies; saboteurs; soldiers and defenders of the home front; and legendary ladies. The stories are recounted through narrative, letters and documents. To give you a taste:

Phyllis Wheatley, a native African who was sold into slavery in America, began writing poems at age twelve and by fourteen, she had had her first poem published. She wrote about her life and religious beliefs and commented on the events occurring in Boston that led to the American Revolution. When her book of poetry was published, it was only the second book ever to be published by an American woman; it was the first to be

published by an African American woman. Her words are still relevant today.

When Lydia Darragh overheard snippets of conversation about what British troops were planning she told her husband, who wrote the information down in code. Lydia then molded the paper over a button and covered it with fabric matching her fourteen-year-old boy John's coat. John wore the coat and traveled to the Continental Army camp, where his brother Charles served. Then Charles translated the message and relayed it back to General Washington's headquarters.

Grace and Rachel Martin were the wives of two sons in the Martin family, who were away fighting in the militia. When they heard that a courier carrying papers to British officers commanding forces in the area, they decided to prevent the papers' delivery. They dressed themselves like militiamen, took up arms and hid by the road for the messenger and his escort of two British officers. When the women presented their pistols and demanded the men hand over their dispatches, the men readily agreed. (<u>www.heraldcourier.com</u>)

Dunsmore's Restored American Revolution Paintings

A collection of American Revolution oil paintings created by John Ward Dunsmore that were found in an unused bathroom in lower Manhattan have been restored and are on exhibition. Discovered about ten years ago in Fraunces Tavern Museum — a landmarked 1719 building — the 47 Dunsmore paintings are back to their colorful splendor and can be seen at the museum's gallery at 54 Pearl St. "When we were kids these were the first visions we saw in our history textbooks that told us the stories of the American

Revolution," said James Grayshaw, general vice president of the Sons of the Revolution, which established the Fraunces



An exhibition of John Ward Dunsmore paintings at the Fraunces Tavern Museum in lower Manhattan

Tavern Museum in 1907. Dunsmore's 20th century work stood out for its accurate portrayal of the revolution and Colonial life. He meticulously researched historic documents and collected antiques, which he kept at his Fifth Avenue studio. There he hired actors to pose for his recreations such as when Betsy Ross presented the first Stars and Stripes to George Washington. (<u>www.newsday.com</u>)

July 24th Austinburg Grave Marking Ceremonies



George Washington Launched a Submarine

New York Harbor, September 6, 1776 – The Yankee experimental submarine, code named Turtle, was launched against the British warship, HMS Eagle, on September 6, 1776. The submarine attempted to attach a stationary torpedo, but was forced to withdraw when the corkscrew tethered to the explosive device would not penetrate the warship's hull. The submarine made a similar attempt later against the HMS Phoenix with the same results. In the end, however, success was achieved when a standalone torpedo, perfected in the secret program, was used by early Colonial commandos to sink a British sloop.

Details of the submarine's development were uncovered by examining letters from the inventor, David Bushnell, and correspondence between Thomas Jefferson, Benjamin Franklin and George Washington. You can read about the clandestine program along with British attempts to foil the submarine in a recently published book, "<u>Washington's Undersea War</u>," by Shawn Shallow, Gatekeeper Press. (<u>www.prurgent.com</u>)



"Most Blessed of the Patriarchs" Thomas Jefferson and the Empire of the Imagination

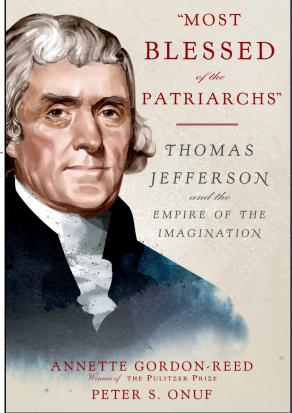
A groundbreaking work of history that explicates Thomas Jefferson's vision of himself, the American Revolution, Christianity, slavery, and race. Thomas Jefferson is often portrayed as a hopelessly enigmatic figure—a riddle—a man so riven with contradictions that he is almost impossible to know. Lauded as the most articulate voice of American freedom and equality, even as he held people—including his own family—in bondage, Jefferson is variably described as a hypocrite, an atheist, or a simple-minded proponent of limited government who expected all Americans to be farmers forever.

Now, Annette Gordon-Reed teams up with America's leading Jefferson scholar, Peter S. Onuf, to present an absorbing and revealing character study that dispels the many clichés that have accrued over the years about our third president. Challenging the widely prevalent belief that Jefferson remains so opaque as to be unknowable, the authors—through their careful analysis, painstaking research, and vivid prose—create a portrait of Jefferson, as he might have painted himself, one "comprised of equal parts sun and shadow" (Jane Kamensky).

Tracing Jefferson's philosophical development from youth to old age, the authors explore what they call the "empire" of Jefferson's imagination—an expansive state of mind born of his origins in a slave society, his intellectual influences, and the vaulting ambition that propelled him into public life as a modern avatar of the Enlightenment who, at the same time, likened himself to a figure of old—"the most blessed of the patriarchs." Indeed, Jefferson saw himself as a "patriarch," not just to his country and mountain-like home at Monticello but also to his family, the white half that he loved so publicly, as well as to the black side that he claimed to love, a contradiction of extraordinary historical magnitude.

Divided into three sections, "<u>Most Blessed of the</u> <u>Patriarchs</u>" reveals a striking personal dimension to his life. Part I, "Patriarch," explores Jeffersons's origins in Virgina; Part II, " 'Traveler,' " covers his five-year sojourn to Paris; and Part III, "Enthusiast," delves insightfully into the Virginian's views on Christianity, slavery, and race. We see not just his ideas and vision of America but come to know him in an almost familial way, such as through the importance of music in his life.

"Most Blessed of the Patriarchs" fundamentally challenges much of what we've come to accept about Jefferson, neither hypocrite nor saint, atheist nor fundamentalist. Gordon-Reed and Onuf, through a close reading of Jefferson's own words, reintroduce us all to our most influential founding father: a man more gifted than most, but complicated in just the ways we all are. (<u>www.amazon.com</u>)



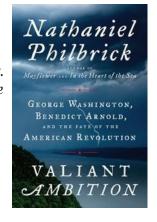
A 'Valiant' Look at Revolutionary War Heroes and Traitors

With a presidential election creeping up like Freddy on Elm Street, Nathaniel Philbrick offers some beach reading to remind us that outsized egos and a dysfunctional Congress were as much at issue in 1776 as they are now — if that's any comfort.

Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution (Viking, 326 pp., ***¹/₂ out of four stars) is a book for the moment, though it trawls so languidly in the past, when, not unlike today, the nation's future could not have seemed less certain. The action begins in the spring of '76, with George Washington barely controlling his troops and losing New York to the British navy, while his star general, Benedict Arnold, is saving the colonies from a British invasion on Lake Champlain.

The dense details are mastered, typically, by Philbrick, whose National Book Award-winning history, In the Heart of the Sea, gave us the story behind the story of Moby-Dick. No less a whale of a tale, Valiant Ambition colorfully reconstructs the character-driven battles that defined the Revolutionary War. As most of us know, vaguely, Washington rose from his early defeats to scuttle the British and emerge as the first paragon of American leadership, while Arnold spiraled to traitorous disgrace in the arms of the enemy. He remains the Great American Turncoat.

The real story is, of course, a more complex rendezvous with destiny. Philbrick's impeccable research and solemn style aim for an atmospheric immersion; swaddling the reader in period specifics (did you know that



pettiaugers were "two-sailed workboats equipped with leeboards instead of a keel?"). But the book's engine revs nicely with the appearance of Arnold, a Connecticut Yankee who prospered as a New Haven merchant, patriot, and builder of "one of the finest homes in town."

At this point in the narrative, Arnold takes on a familiar mien, "hypersensitive to any slight, and like many honor-obsessed gentlemen in the eighteenth century he had challenged more than one man to a duel." With his "almost superhuman energy and endurance," Arnold is quickly sketched as something of a narcissist who keeps his own counsel and has no patience for other points of view,



Author Nathaniel Philbrick

however logical, when he's in command of ships and the lives within.

His moment of heroism on Lake Champlain gave him considerable status at first, but as the war progressed and Congress, inevitably, vacillated in giving Washington and his generals the support they desperately sought, Arnold lost faith in the rebellion. And after a disastrous attempt at surrendering the American fort at West Point to the British, he lost his life, his fortune, and his sacred honor, though not in that order.

Philbrick's thick-textured chronicle echoes David McCullough's breezier history, 1776, but as a cautionary tale of character corrupted in pursuit of power, Valiant Ambition casts its scholarly spell. (<u>www.usatoday.com</u>)



Museum of the American Revolution buys Bunker Hill Bible

The Museum of the American Revolution, opening in Philadelphia on April 19th, 2017, is not looking to buy a lot of artifacts. Most additions to its collection these days find their way in via donation. But a Revolutionary War-Era Bible carried during the Battle of Bunker Hill, June 17th, 1775, proved too good to pass up, museum officials said Thursday. With the help of an enthusiastic cadre of donors, the museum acquired the King James Bible at a Bonham's New York City spring auction for \$161,000. "This Bible represents an incredible opportunity to marry the subject matter of religious faith with an object that had a remarkable personal connection to one of those iconic moments of the Revolutionary War: the Battle of Bunker Hill," said R. Scott Stephenson, the museum's vice president of collections, exhibitions, and programming.

The Bible's owner, Francis Merrifield (1735-1814), was born in Ipswich, Massachusetts. He served at Fort Ticonderoga during the French and Indian War, and married Hannah Lakeman in 1759, with whom he had thirteen children. After hostilities with the British began in 1775, Merrifield joined the Ipswich militia. On the reverse of the Bible's New Testament title page, Merrifield wrote: "Cambridge, Jun 17th 1775. I desire to bless God for his Kind aperince [sic] in delivering me and sparing my life in the late battle fought on Bunker's Hill. I desire to devote this spared life to his Glory and honour. In witness my hand, Francis Merrifield." In the new museum, the Bible will be displayed in a gallery that explores the British siege of Boston in 1775-6. (<u>www.philly.com</u>)



126th NSSAR Annual Congress, Boston, Massachusetts

The National Congress of the Sons of the American Revolution held opening ceremonies in Boston on Copley Square on Sunday, July 10th, 2016. Here is a picture of the Memorial Service; the color guard outside the Boston Public Library.

Northeastern Ohio Chapter #12 Sons of the American Revolution Quarterly Newsletter

Editor: John A. McClellan E-mail: <u>j.a.mcclellan@csuohio.edu</u> Website: <u>www.neo12sar.net</u>



Líbertas et Patría!

This newsletter is intended for members of the Northeastern Ohio Chapter #12 of the Sons of the American Revolution. It is for educational purposes only, and is not for sale.

Important Dates to Remember

Concord Community Days Parade

Saturday, August 13th at 2:30 pm Concord Township, Ohio 44077 Exact Location to be Determined Parade steps off at 4:00 pm NEO Chapter #12 SAR is Entry #37

Northeastern Ohio Chapter #12 Grave Marking Ceremony August 21st (Time TBA)

Pioneer Cemetery Windsor, Ohio 44099 (Near Oak Ridge Whitetail Adventure)

Austinburg Country Days Parade

August 27th, 2016 Line-Up Starts at 10:45 am Parade Kicks off at Noon 1853 OH-45, Austinburg, Ohio 44010 <u>Vietnam Veterans'</u>

<u>"Wall That Heals" Program</u> September 8th at 11:30 am 14373 N Cheshire Street Burton, Ohio 44021

DAR & NEO SAR Program

September 10th (Time TBA) Geneva Public Library

860 Sherman Street Geneva, Ohio 44041

Naturalization Ceremony

September 16th at 10:00 am Garfield National Historic Site 8095 Mentor Ave Mentor, Ohio 44060

Geneva Grape Jamboree

September 24th & 25th (Time TBA) U.S. 20 & Ohio 534 Geneva, Ohio 44041

Mary Chesney Chapter DAR

<u>100th Anniversary</u> October 22nd (Time TBA) St. Paul's Lutheran Church 2860 E Market Street Warren, Ohio 44483

Wreaths Across America

December 17th at 12:00 pm Soldiers' & Sailors' Monument S Broadway & Park Street Geneva, Ohio 44041

Evergreen Cemetery Geneva, Ohio



Wreath Sponsorship Form

*Sponsored wreaths are placed on the grave markers at state, national veterans cemeteries as well as local cemeteries each December.

Name:		
Address:		
City:		
State:	Zip:	
Phone:		-
Email:		

Please make checks gayable to: Wreaths Across America TM PO Box 249 Columbia Falls, ME 04623 Questions? Please call 877-385-9504 Thank you for your Spomorship and joining us in our mission to Remember, Honor and Teacht

Do we have permission to publicize your name as a sponsor?

____Yes OR ____No, I wish to remain Anonymous

Sponsorship	Price	Quantity	Total
Individual= 1 Wreath	\$15.00		
Malled "In Honor" card= If you wish to send a mailed honor card telling someone of your sponsorship-see "In Honor" section below. "Card will not be mailed if the \$2 fee is not included.	\$2.00		
Family= 4 Weaths	\$60.00		
Small Business= 10 Wreaths	\$150.00		
Corporate= 100 Wreaths	\$1,500.00		
		Grand	

SORRY- WE CAN NOT TAKE GRAVE SPECIFIC REQUESTS

In Honor of: Please provide email of "In Honor Of" recipient, or mailing address so a card can be sent notifying them of your sponsorship in their honor. (If you have a specific message please write it on the back of this sheet and we will include it.) Email: Mailing:		In Memory of: This name will be listed on our online memory wall, please provide name, rank, branch of service and state resided Branch of Service: Rank: State: and no wreaths are sent to the individuals purchasing sponsorships.				
						draising Group ID: OH0079P
					FOR OFFIC	E USE ONLY:
Cash \$:	Total\$:	Date:				
Total # Checks:	Reconciled:					
MO \$:	GEN:					
Entered:						

Mt. Pleasant Cemetery Geneva, Ohio

R



emember Wreath Sponsorship Form

*Sponsored weaths are placed on the grave markets at state, national veterans cemeteries as well as local cemeteries each December.

Name:		
Add ress:	and the second second second	
City:		
State:	Zip:	
Phone:		
Email:		

Please make checks payable to: Wreaths Across America TM PO Box 249 Columbia Falls, ME 04623 Questions? Please call 877-385-9504 Thank you for your Sponsarship and joining us in our mission to Remember, Honor and Teach!

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		Grand Total	

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						draising Group ID: OH0079P
					FOR OFFIC	E USE ONLY:
Cash \$:	Total\$:	Date:				
Total # Checks:	Reconciled:					
MO \$:	GEN:					
Entered:						